

Crossing the Waters

Unison or two-part treble voices

Music by Anne Britt
Text by Sheila Kindred

♩ = 110

1: The Red Sea was part-ed and
pon the great wa-ters sailed

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "1: The Red Sea was part-ed and pon the great wa-ters sailed".

7 Mo - ses went through, And, faith - ful, the child - ren of Is - rael went, too. The
Le - hi's lone ship, His fam' ly was fright-ened by storms on the trip. They

The second system of the musical score continues the melody and accompaniment. The lyrics are: "7 Mo - ses went through, And, faith - ful, the child - ren of Is - rael went, too. The Le - hi's lone ship, His fam' ly was fright-ened by storms on the trip. They".

13 Lord gave them guid-ance a - cross track - less sand, A light they could
steered by a com- pass con - trolled by God's hand, And reached a land

The third system of the musical score concludes the piece. The lyrics are: "13 Lord gave them guid-ance a - cross track - less sand, A light they could steered by a com- pass con - trolled by God's hand, And reached a land".

18

18 fol - low to the pro - mised land. By bap - ti - sm's wa - ter I en - ter the road That
 18 saved for o - be di ent man.

25

25 takes me through life, past dan - gers un - told. But God is my Com - pass, my Light, and my

32

32 Friend. He'll wel - come me home at my jour - ney's end.

39

39 1. 2.
 2:U - 3:The wide Mis sis sip pi was fro - zen that day. The

45

Saints from Nau - voo crossed in wa-gons, they say. Thus start-ed their jour-ney where few men had

52

trod, A - cross the high moun-tains to wor-ship their God.

59

slower

For God is my Com-pass, my Light, and my Friend. He'll wel - come me

rit. *slower*

65

home at my jour - ney's end.

rit.